

# Ijslandvaarders Pêcheurs d'islande

## Willy Ostijn 1913-1993

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The tempo is marked "Moderato".

The instruments listed on the left side of the page are:

- Piccolo
- Flute
- Oboe
- Clarinet in B $\flat$
- Bassoon
- Horn in F
- Trumpet in C
- Trombone
- Timpani
- Cymbals
- Percussion
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score is divided into measures by vertical bar lines. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are used throughout. The string section (Violin I, Violin II, Viola, Cello, Contrabass) is playing a rhythmic pattern of eighth notes. The woodwind and brass sections have various rests and melodic lines. The percussion section includes cymbals and a general percussion part.

7

Picc. *cresc molto*

Fl. *cresc molto*

Ob. *cresc molto*

B♭ Cl. *cresc molto*

Bsn. *cresc molto*  
*mf*

Hn. *cresc molto*

C Tpt. *cresc molto*

Tbn. *cresc molto*

Timp. *cresc molto*

Cym. *cresc molto*

Perc. *cresc molto*

Vln. I *cresc molto*  
*mf* *f*

Vln. II *cresc molto*  
*mf* *f*

Vla. *cresc molto*  
*mf* *f*

Vc. *cresc molto*  
*mf*

Cb. *cresc molto*  
*mf*

The image shows a page from a musical score for a symphony orchestra. The title is 'Ijslandvaarders Pêcheurs d'islande'. The page number is 2. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into measures by vertical bar lines. The woodwind section (Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horn, Trumpet, Trombone) and the brass section (Tuba, Timpani, Cymbals, Percussion) are mostly silent, with 'cresc molto' markings indicating a gradual increase in volume. The string section (Violins I and II, Viola, Violoncello, Contrabass) is active, playing a rhythmic pattern of eighth notes. The Violins I and II parts start with a 'mf' dynamic and increase to 'f'. The Viola part starts with a 'mf' dynamic and increases to 'f'. The Violoncello and Contrabass parts start with a 'mf' dynamic and increase to 'f'. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into measures by vertical bar lines. The woodwind section (Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horn, Trumpet, Trombone) and the brass section (Tuba, Timpani, Cymbals, Percussion) are mostly silent, with 'cresc molto' markings indicating a gradual increase in volume. The string section (Violins I and II, Viola, Violoncello, Contrabass) is active, playing a rhythmic pattern of eighth notes. The Violins I and II parts start with a 'mf' dynamic and increase to 'f'. The Viola part starts with a 'mf' dynamic and increases to 'f'. The Violoncello and Contrabass parts start with a 'mf' dynamic and increase to 'f'.

13

Picc. *cresc molto*

Fl. *cresc molto*

Ob. *cresc molto*

B♭ Cl. *cresc molto*

Bsn. *mf* *cresc molto*

Hn. *cresc molto*

C Tpt. *cresc molto*

Tbn. *cresc molto*

Tim. *cresc molto*

Cym. *cresc molto*

Perc. *cresc molto*

Vln. I *mf* *cresc molto*

Vln. II *mf* *cresc molto*

Vla. *mf* *cresc molto* *f*

Vc. *cresc molto*

Cb. *mf* *cresc molto* *mf*



25 Allegro non troppo

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Cym.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

31 cresc molto

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

31 cresc molto

Hn.

31 cresc molto

C Tpt.

31 cresc molto

Tbn.

31 cresc molto

Timp.

31 cresc molto

Cym.

31 cresc molto

Perc.

31 cresc molto

Vln. I

31 cresc molto

Vln. II

Vla.

Vc.

31 cresc molto

Cb.

37

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Cym.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]



This page of the musical score contains measures 49 through 53. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Cymbal, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is characterized by a dense, rhythmic texture with frequent sixteenth and thirty-second notes. The dynamics are marked with *p* (piano) and *ff* (fortissimo). The score is written in a key with two flats and a 2/4 time signature.

This page of the musical score contains measures 55 through 60. The instrumentation includes Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Cymbal, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 3/4 time and features a variety of musical notations, including dynamics (ff, f, ff), articulation (accents, slurs), and complex rhythmic patterns. The key signature has two flats (B-flat and E-flat). The measures are numbered 55, 56, 57, 58, 59, and 60 at the beginning of each system.

This page of the musical score, numbered 11, contains staves 61 through 78. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbal (Cym.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of dynamic markings such as *ff* (fortissimo) and *f* (forte). The Piccolo, Flute, Bass Clarinet, and Violin I parts begin at measure 61. The Bassoon, Horn, Trumpet, Trombone, and Violin II parts begin at measure 62. The Timpani, Cymbal, and Percussion parts begin at measure 63. The Viola, Violoncello, and Contrabass parts begin at measure 64. The score concludes at measure 78.

[illegible]

[illegible]

This page contains the musical score for measures 79 through 84 of the piece "Ijslandvaarders Pêcheurs d'islande". The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Rests in measures 79-84.
- Fl.** (Flute): Rests in measures 79-84.
- Ob.** (Oboe): Active in measures 79-84, featuring eighth-note patterns and slurs.
- B♭ Cl.** (B-flat Clarinet): Active in measures 79-84, featuring eighth-note patterns and slurs.
- Bsn.** (Bassoon): Active in measures 79-84, featuring eighth-note patterns and slurs.
- Hn.** (Horn): Active in measures 79-84, featuring quarter and half notes with slurs.
- C Tpt.** (C Trumpet): Active in measures 79-84, featuring eighth-note patterns and slurs.
- Tbn.** (Trombone): Active in measures 79-84, featuring quarter and half notes with slurs.
- Timp.** (Timpani): Rests in measures 79-84.
- Cym.** (Cymbal): Active in measures 79-84, featuring a rhythmic pattern of eighth notes.
- Perc.** (Percussion): Active in measures 79-84, featuring a rhythmic pattern of eighth notes.
- Vln. I** (Violin I): Active in measures 79-84, featuring a fast eighth-note pattern.
- Vln. II** (Violin II): Active in measures 79-84, featuring a fast eighth-note pattern.
- Vla.** (Viola): Active in measures 79-84, featuring a fast eighth-note pattern.
- Vc.** (Violoncello): Active in measures 79-84, featuring a fast eighth-note pattern.
- Cb.** (Double Bass): Active in measures 79-84, featuring a fast eighth-note pattern.

The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings. The key signature is B-flat major (two flats).

85 *p* *cresc. molto*

Picc.

85 *p* *cresc. molto*

Fl.

Ob.

B $\flat$  Cl.

85 *p* *cresc. molto*

Bsn.

85 *cresc. molto*

Hn.

85 *cresc. molto*

C Tpt.

Tbn.

85 *cresc. molto*

Timp.

85 *cresc. molto*

Cym.

85 *cresc. molto*

Perc.

85 *p* *cresc. molto*

Vln. I

85 *p* *cresc. molto*

Vln. II

85 *p* *cresc. molto*

Vla.

85 *p* *cresc. molto*

Vc.

85 *mp* *cresc. molto*

Cb.

85 *mp* *cresc. molto*

This page contains the musical score for measures 91 through 96 of the piece 'Ijslandvaarders Pêcheurs d'islande'. The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, B-flat key signature. Measures 91-92 have a tremolo. From measure 93, it plays a rhythmic pattern of eighth notes.
- Fl.** (Flute): Treble clef, B-flat key signature. Measures 91-92 have a tremolo. From measure 93, it plays a rhythmic pattern of eighth notes.
- Ob.** (Oboe): Treble clef, B-flat key signature. From measure 93, it plays a rhythmic pattern of eighth notes.
- B♭ Cl.** (B-flat Clarinet): Treble clef, B-flat key signature. From measure 93, it plays a rhythmic pattern of eighth notes.
- Bsn.** (Bassoon): Bass clef, B-flat key signature. From measure 93, it plays a rhythmic pattern of eighth notes.
- Hn.** (Horn): Treble clef, B-flat key signature. Measures 91-92 are circled, showing a chordal texture. From measure 93, it plays a rhythmic pattern of eighth notes.
- C Tpt.** (C Trumpet): Treble clef, B-flat key signature. From measure 93, it plays a rhythmic pattern of eighth notes.
- Tbn.** (Trombone): Bass clef, B-flat key signature. From measure 93, it plays a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Bass clef, B-flat key signature. It is silent until measure 96, where it plays a single stroke.
- Cym.** (Cymbal): It is silent until measure 96, where it plays a single stroke.
- Perc.** (Percussion): It is silent until measure 96, where it plays a single stroke.
- Vln. I** (Violin I): Treble clef, B-flat key signature. Measures 91-92 have a tremolo. From measure 93, it plays a rhythmic pattern of eighth notes.
- Vln. II** (Violin II): Treble clef, B-flat key signature. Measures 91-92 have a tremolo. From measure 93, it plays a rhythmic pattern of eighth notes.
- Vla.** (Viola): Bass clef, B-flat key signature. From measure 93, it plays a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Bass clef, B-flat key signature. From measure 93, it plays a rhythmic pattern of eighth notes.
- Cb.** (Contrabass): Bass clef, B-flat key signature. From measure 93, it plays a rhythmic pattern of eighth notes.

The score begins at measure 91. Measures 91 and 92 feature tremolos in the Piccolo, Flute, and Violin parts. From measure 93, the woodwinds and strings enter with a rhythmic pattern of eighth notes. The percussion section (Timp., Cym., Perc.) enters in measure 96 with single strokes.



This image shows a page of a musical score, measures 97 through 102. The score is for a symphony orchestra and includes parts for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (Trumpet)
- Tbn. (Trombone)
- Timp. (Timpani)
- Cym. (Cymbal)
- Perc. (Percussion)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation (pizz, arco). The measures are numbered 97, 98, 99, 100, 101, and 102 at the beginning of each staff.

103

Picc. *f*

Fl. *f*

Ob.

B♭ Cl.

Bsn.

Hn. *mf*

C Tpt. *f*

Tbn.

Timp. *f*

Cym. *f*

Perc. *f*

Vln. I *pizz*

Vln. II *pizz*

Vla. *pizz*

Vc. *pizz*

Cb. *pizz*

109

Picc. *ff*

Fl. *ff*

Ob.

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

Timp. *ff*

Cym. *ff*

Perc. *ff*

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Cb. *f*

115

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

115

Timp.

115

Cym.

115

Perc.

115

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

Picc.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Cym.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

127 *rit.*

Picc. *ff*

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

Timp. *ff*

Cym. *ff*

Perc. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

This page of the musical score covers measures 133 through 138. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Cymbal, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *ff*, *f*, *8va*), articulations (e.g., accents, slurs), and performance instructions (e.g., *8va* for octave transposition). The key signature is one flat (B-flat major or D minor). The score is presented in a standard orchestral layout with staves for each instrument.

139

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Cym.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a large orchestra. It begins at measure 139. The Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horn, C Trumpet, Trombone, Timpani, Cymbal, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass all have parts. The music is in 2/4 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, beams, and dynamic markings like accents and slurs. The percussion parts include cymbals and timpani. The woodwinds and brass parts feature a variety of rhythmic patterns and melodic lines. The strings provide a steady accompaniment with some melodic movement.



This image shows a page of a musical score, likely for a symphony or concert band, starting at measure 145. The score is written for a large ensemble of instruments. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), B♭ Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), C Tpt. (Trumpet), Tbn. (Trombone), Timp. (Timpani), Cym. (Cymbal), Perc. (Percussion), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score features various musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo). The Piccolo, Flute, Oboe, and Bass Clarinet parts are in treble clef, while the Bassoon, Horn, Trumpet, Trombone, and Contrabass parts are in bass clef. The Timpani and Cymbal parts are in bass clef, and the Percussion part is in treble clef. The Violin I, Violin II, Viola, and Violoncello parts are in treble clef. The score is written in a single system, with measures 145 through 150 visible. The key signature is one flat (B♭), and the time signature is 4/4. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The 'ff' marking is prominent in the Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Cymbal, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass parts. The score is a high-quality musical score, likely from a professional music publisher.

151

Picc. *p* *ff*

Fl. *p* *ff*

Ob. *p* *ff*

B $\flat$  Cl. *p* *ff*

Bsn. *p* *ff*

Hn. *p* *ff*

C Tpt. *p* *ff*

Tbn. *p* *ff*

151

Timp. *p* *ff*

151

Cym. *p* *ff*

151

Perc. *p* *ff*

151

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

8

Cb. *p* *ff*